

# Application Form

Modes of Access — Digital Residency 2026

## How to use this form:

Please fill in all grey fields below. Each section corresponds to one part of your application. Optional sections are marked accordingly. Pay attention to the page limits noted in each section — these match the requirements of the call.

Save a copy of this document with your name before submitting via e-mail to:

[submissions@stiftung-kuenstlerdorf.de](mailto:submissions@stiftung-kuenstlerdorf.de)

## Application checklist:

Section	Page Limit	Required
Personal Information	—	Yes
Project Description	max.1 page	Yes
Timeline	max.1 page	Yes
Previous Work	max.5 pages	Optional
Access Rider	—	Optional

# 1 — Personal Information

## Full Name

Your full name as it appears on official documents

## Location / City, Country

City and country where you are currently based

## Email Address

Your primary contact email address

## Website

Link to your portfolio or personal website, e.g. <https://yourname.com>

## Instagram / Other Online Presence<sup>\*optional</sup>

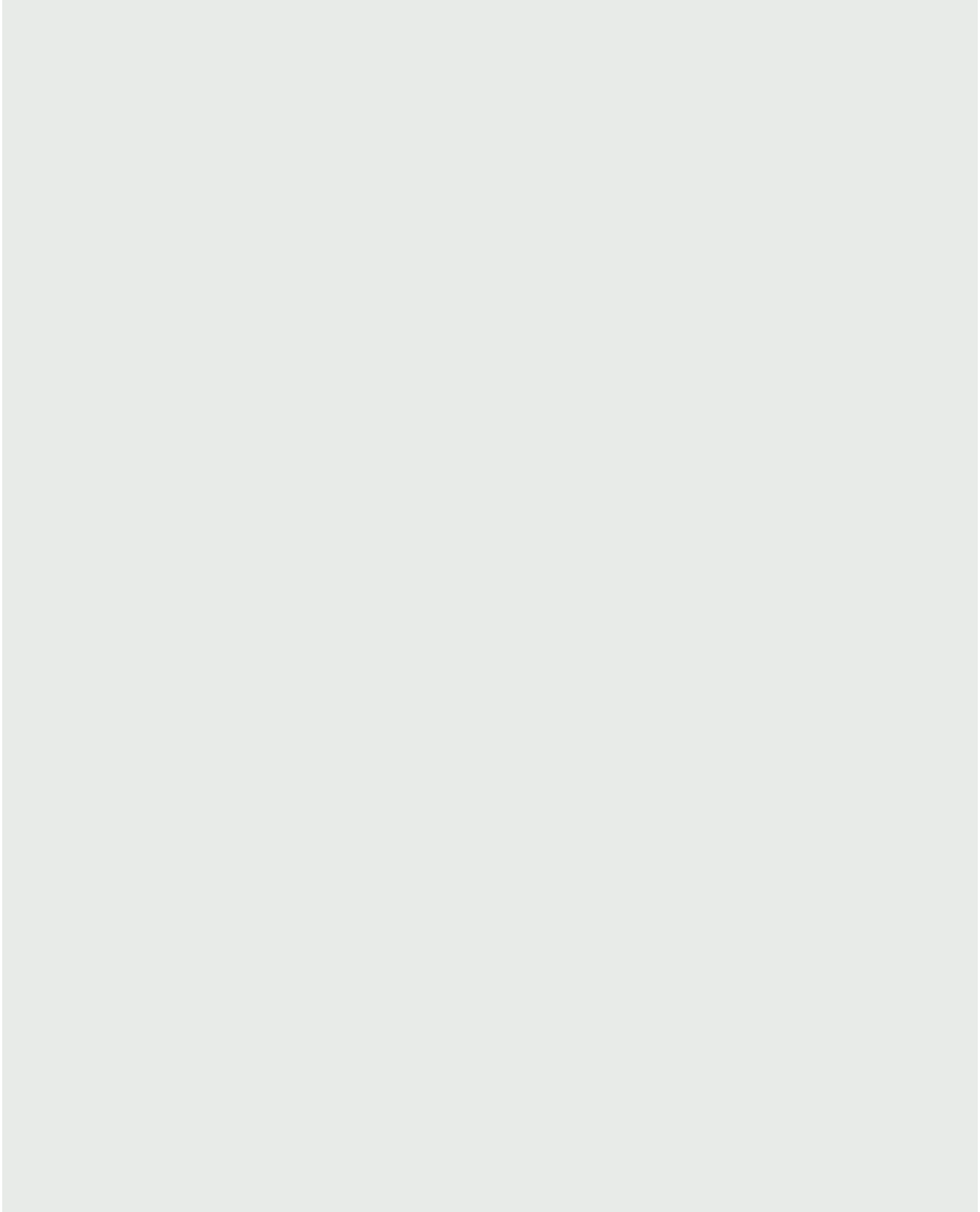
Handle(s) or URL(s) — e.g. @yourname on Instagram, Vimeo, etc.

## 2 — Project Description

i This entire section must not exceed 1 page. Use the space below to address all four points.

### **Project Description**

Describe your proposed work of media art, its connection to Modes of Access, your approach, and your experience with collaborative and/or digital working, output format, max. 1 page



### 3 — Timeline

i This entire section must not exceed 1 page. Plan across the full 12 weeks.

#### Planned working structure across the 12-week residency:

Week	Working Focus / Activity	Notes / Availability
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 8		
Week 9		
Week 10		
Week 11		
Week 12		

#### Additional Notes on Your Timeline<sup>\*optional</sup>


Any unavailable periods, planned breaks, or other scheduling considerations we should know about?

## 4 — Previous Work

i) This section is optional. Documentation must not exceed 5 pages in total. You may embed images or paste links.

### Project 1 — Title & Year

Title of the work and year of creation



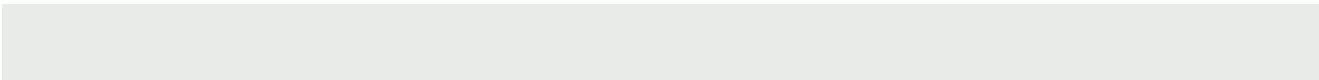
### Project 1 — Description & Documentation

Brief description of the work, its context, and its relevance to your application. Include image descriptions, links, or embed images directly.



### Project 2 — Title & Year

Title of the work and year of creation




### Project 2 — Description & Documentation

Brief description of the work, its context, and its relevance to your application. Include image descriptions, links, or embed images directly.



### Project 3 — Title & Year

Title of the work and year of creation



### Project 3 — Description & Documentation

Brief description of the work, its context, and its relevance to your application. Include image descriptions, links, or embed images directly.



## 5 — Access Rider

i This section is optional and has no page limit.

An Access Rider outlines your working and access needs. Completing this helps us shape the collaboration around your actual requirements from the outset. All information shared here is treated with care and used solely to support your participation.

### Preferred Communication Channels

e.g. email, video call, written asynchronous, specific platforms

### Break Structures / Pacing

e.g. frequency of breaks, preferred session lengths, rest requirements

### Technical Requirements

e.g. specific software, hardware, accessibility tools, captioning, screen readers, etc.

### Scheduling Flexibility / Constraints

e.g. time zones, care responsibilities, part-time availability, preferred meeting times

### Any Other Access or Working Needs

Please share anything else that would help us work well together: